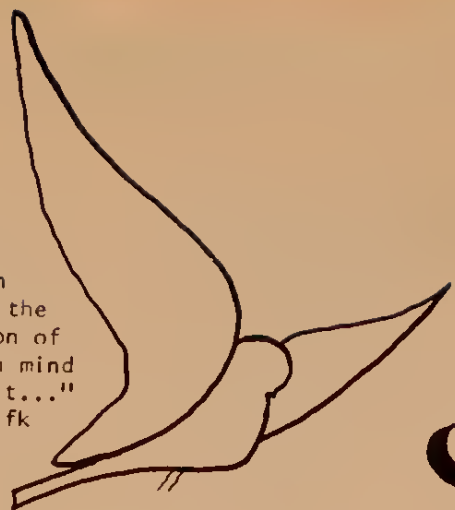


"What freedom alone can bring is the liberation of the human mind and spirit..."  
jfk



# free fall

november, 1970 a student publication of avila college, kansas city, missouri vol. 1, no. 3



"All Barbra Streisand needs is a good spanking! She is a great star with a tremendous amount of talent, but she eats up leading men. Streisand just needs a good director like Truffaut or Hitchcock." Giles Fowler, film critic for the Kansas City Star, can speak on a multitude of films, stars, and directors with equal knowledge and wit, as he did in an informal question and answer period with the evening film class on October 27.

## critic discusses current cinema

Discussing how his job as a critic distinguishes him from the normal moviegoer, Fowler said the only difference is that "a critic must say why." He emphasizes the importance of being aware of the director's technique and how he uses it to state his point successfully. Another important aspect of the film when it undergoes criticism is whether the point was worth making in the first place. These are all considerations of the film critic and the aware moviegoer.

Giles Fowler sees the film media as an entertainment media, much the same as art, music, and poetry. "Entertainment is an emotional and mental response first of all. It is a gut response, as for example in the scene from *BONNIE AND CLYDE*. A hilariously funny bank robbery was taking place, followed by a chase scene, and bank president chasing the Barrow gang. While I was still laughing, the bank president's face was blown off on screen by a sawed-off shotgun. It was a complete switch; I was shocked, horrified. My initial response was a gut response... and that's the way a film has to hit you."

Being the Star's major film critic allows Mr. Fowler the opportunity to view a great many films, although he admits to sending his colleague to some of them. Some of his favorite films are *MY FAIR LADY*, *2001: A SPACE ODYSSEY*, *CITIZEN KANE*, *THEY SHOOT HORSES, DON'T THEY?*, and *BONNIE AND CLYDE*. These, he feels,

will be some of the great film classics.

FELLINI *SATYRICON* is another film which greatly impressed him. "After I saw it, I felt as if I were in a dream world. I went to a tavern — yes, all those things you've heard about me are true! I smoke, too," he quipped, puffing on a small cigar. "Anyway, I went into a tavern and everyone looked like a character from FELLINI *SATYRICON*. It was really wild. I stayed in that dream world for a couple

of hours. It was just one of those films that awes you, and all you can say is 'Wow, far-out!'"

On the other hand, there are some films which the critic prefers to forget, and Mr. Fowler oftentimes does just that. "A few of the really bad films whose names I can recall are *MYRA BRECKINRIDGE*, *MONTE WALSH*, and *THE PEOPLE NEXT DOOR*. I usually don't walk out in the middle of a movie unless it is really bad... I slept through one once. Had to go back and see it again!"

As for today's art films, Fowler especially likes the films of Bergman and Truffaut, but not those of Godard. The burlesque-house type movies he leaves for his subordinates; he did manage to see "the Curiouses."

Fowler, when discussing censorship, stated that under no circumstances should a film or any work of art be banned or denied a showing. It is the parents' responsibility to be informed and act accordingly when they or their children wish to see something like this. He believes that the rating system is ridiculous, and that one of the best ways for a movie to make money is to secure an X-rating.

When asked about censorship in his column, Fowler confided, "I have absolute freedom in my column. If they want to edit a line or paragraph from my review, I go over their heads, or I wait until the changes are all ready to go to press. Then I hurry up and change them back!"

## co-eds become football heroes

by Pat Scherer

On November 1, 1970, a new phase of Avila's life began. On this day the Avila girls played their first football game.

There were several events that led up to and made this event a worthwhile venture. Friday night preceding the game there was a bonfire at which most of the players, their supporters and coaches Hoff, Gerhard, and Caparros were present. There were even many Rockhurst men. (What do you think, Rockettes?)

Then on Sunday enthusiasm reached its peak. The bus, loaded with players and underclassmen, led the motorcade of sixteen brightly decorated to the sight of the game, Rockhurst's football field.

The players were ushered to lower Corcoran Hall for a pre-game pep rally given by the coaches, Greg Hoff, Fred Gerhard, and Joseph Caparros. Immediately afterwards the team members ran onto the field and the Avila-Rockhurst Powder Puff game commenced.

Each half consisted of forty plays with no time limit set on the plays. Although Avila did gain a lot of yardage, the plays were usually called back by the referees. At half time the score remained 0-0, but the pace of the game had been set. The second half proceeded on the same order as the first, but the A.U. girls were somewhat more at ease. Again the calls against

Avila were heavy and the game finally ended with no score on the Avila board; the defensive team managed to keep the Rockettes scoreless also. The last play was Avila's, and lots of excitement brought the game to a close. The general consensus was that most of the players wished a rematch in the spring, but agreed that many changes would have to be made.

The team and supporters would like to thank the faculty that showed such interest in the students new addition to extracurriculum as to show up for the game. The faculty members present were Sister Ann Dominic, Sister Marie Loyola, Sister Margaret Cook, Sister Marjorie, and Mr. Bryde.

Cheerleaders for the event were: Martha Schrader, Elaine Late, Maureen O'Brien, Missy Steward, Diane Knowlton, and Debbie Frantz, all sophomores.

The Avila Roster stood up like this: Backs: Jean Jackson, Sophomore; Mona Buttell, Sophomore; Pat Wosman, Sophomore; Janie Adams, Sophomore; Putsy Milfield, Freshman.

Ends: Mary Cox, Sophomore; Pam La Plante, Sophomore; Julie Barlow, Senior; Marty Karigan, Sophomore; Kay Nolop, Freshman.

Center: Margie Morgan, Sophomore.

Quarterbacks: Cindy Adler, Senior; Gretchen Wagner, Sophomore.

Tackles: Pat Scherer, Senior; Pat Gallagher, Sophomore.







United Nations flag flies over Avila:

In recognition of the recent peace efforts of its faculty and students, Avila was one of two Kansas City institutions to receive an official UN flag to mark the world body's twenty-fifth anniversary on the 24th of October.

## Letters to the Editor

Dear Editor:

I understand from the Avila College Bulletin (pp. 13-14) that "Avila is a liberal arts college dedicated to learning and to service. Students are encouraged to question, to probe, to criticize, to evaluate." I brought to the head of my department this week the name and description of a book I thought would be a beneficial addition to our library.

This person agreed that we should have it and suggested that we each bring that same suggestion to the librarian. This I did, after stating that the material in this book would most likely not be in a book of another category (the book was on financial aid and scholarships for art majors for graduate schools). The reply I received from the librarian (and I quote exactly) was: "That's tough for you."

Does this reply express dedication to learning and service?? Does it encourage students to question more, to probe more, to criticize more, to evaluate at all?? It leads me to wonder whether one person not dedicated to learning and service is the reason why our library is not open at times when the students want and need it to serve them (sat. and sun. afternoons, later evenings). It also leads me to wonder whether there are similar reasons for other inconveniences to the students, for example, our bookstore hours.

In my opinion, if Avila College is truly "dedicated to learning and service," then people employed by the college who are not dedicated to service, such as the one with whom I had the above-mentioned encounter, ought to be fired. Or maybe Avila wants service and the learning that comes from encouragement "to question, to probe, to criticize, and to evaluate" to remain totally within the classroom?

Sincerely,  
Someone who wants to understand people who act like this.

October 26, 1970

Dear Editor:

The COLLEGE CHORUS, which is an official organization on campus, has sung for two public events hosted by the school for the students: 1) the Parent-Student get-together on Oct. 5; 2) Avila Night on Oct. 14. The Chorus' contribution to these two events did not even receive a line of print in either of your two publications which had to resort to off-campus activities for news.

On November 9 at 8:15 p.m., here on the Avila campus, we will present a MEMORIAL CONCERT dedicated to

the victims of war. It is my hope that the school news (?) paper will see that the news of an event taking place on campus will be in the hands of the readers in time for the concert. The program will be given in the Chapel.

An interested reader,  
Sr. de La Salle

### Editors' Note:

Immediately below the staff credits is a sentence which reads as follows: "Anyone wishing to contribute articles or news items to the paper may do so by submitting them to the editors or by depositing them in the 'Letters to the Editor' box in O'Reilly." It is not the job of the staff to constantly inquire, "What's happening in your club, class, department, etc?" We rely on the people on campus to supply us with information which would be of interest to the readers. All we ask is that people observe our deadlines, which are posted on the school bulletin board.

As for resorting to off-campus activities for news — I really do apologize for inadequate coverage of chorus events. This was an oversight on our part.

### HOWEVER,

I would like to venture this proposition: perhaps, if the academic community concerns itself with "off-campus activities", there will come a day when we won't need to dedicate concerts to the victims of war; perhaps there won't be any. It is MY hope that the paper continues in the direction it has thus far taken.

Dear Editor:

"We Care" is a non-profit, non-political organization aimed at educating man as to the ecological problems in his environment. Through the vital labors of very conscientious people the pollution questions can be discussed and potential solutions can be stimulated.

On Saturday, October 18, 1970 Elaine Strobe, an Avila student, participated in the first "We Care"

movement in the Kansas City area. "Project Phosphate" as it was known was a vigorous attempt to inform the consumer of the serious pollutant affect of phosphate found in laundry detergents. Various metropolitan grocery stores managers were contacted and with their approval the "We Care" people were stationed at the entrances. Thousands of housewives learned that phosphate creates an over-abundance of algae, small water plant life, which clogs the waterway and removes vital oxygen for aquatic life. They were also informed as to how much phosphate the leading detergents contained as issued in a recent government report.

The entire project was a success. Plans are now being made by the directors of "We Care" to expand this ecology movement. Pollution is not a national problem, but a world problem. In order to have any kind of effect the "We Care" must become international. Today the movement is active on a number of national college and university campuses and next year it will be active abroad as well.

"We Care" members are anyone and every one interested in creating a clean and healthy environment. If you are interested in "We Care," contact our campus representative, Elaine Strobe.

Anna D'Agostino

Dear Editor,

Apathy. Is it possible? Does it have a place on Avila's campus? Who, us? Oh no! Yes, apathy is very real and is alive on Avila's campus. Sometimes it appears to be the only bond that does unite the students on our campus (besides the fact that we all pay tuition). Just for the record, I'm not saying that Avila is different or out of step with other colleges or even life. Apathy is everywhere. The big question lies in WHY. I'm not denying that our utmost reason for being here is to receive a degree and add certain academic skills to our life. But there is so much over and above book learning and Avila offers a wealth of these activities, too. I am intelligent enough to realize that there is not one field that interests everyone and only a fool would aspire for TOTAL involvement. It is not possible. What is possible is varied activities that would interest a good sized majority of the students. Avila offers many fine opportunities but so few take advantage of these that at times it is even embarrassing. Recent activities were: the U.N. flag given to Avila; Rev. Grant and his peace talks; Harry Wiggins and other political candidates running for offices in Missouri; the St. Benedict's

## Grades: The Mid-Term Terror

The third week in October presented the milestone of the term: mid-semester grades were distributed. A rude awakening for most, a pleasant surprise for a few, the advent of the report card was an event to be remembered. In examining the flimsy Thermo-Flax copy, the student wonders if it is worth the hassle. After all, we are told, grades are really not that important a part of our education. "It's what you learn that counts."

Yet all face the fact that grades indeed are important. Many wish that they were not. Teachers worry about how to grade. Instructors and department heads would like to get away from attaching an arbitrary label on knowledge. But no one has found a way to ease the pressure presented by the little beige piece of paper. Graduation requires grades. Graduate work requires very good grades. Continuation in the major of your choice requires a grade of C or above. Pass/fail has taken some of the sting out of the mid-semester grading in some courses but the final grade in most cases will be the familiar A, B, C, D, or F. Pluses and minuses are awarded. A C- means passing in Clinical; a D+ necessitates one more year of school.

In the inevitable comparison of grades among classmates one wonders what criteria is used or should be used in grading. Is the C average an average in the class or an average found in the grader's preconceived notion of a norm. Is the A an always unattainable goal of perfection? Is a student graded on progression or on achievement? Some departments have foreseen the need for a somewhat more uniform code of grading practices. Perhaps others will follow suit. It is also hoped that the codes, when and if established, will be realistic.

mary soptic

Continental; the Sociology Club wants to help a family; SAB sponsors an artist a month; College Night; Rev. Paul McArdle's talk; Mission Club Candles.

How many did you attend? Why not? Any responses will be welcomed.

Sincerely,  
Pat Scherer '71

To the Apathetic And Interested Students: Be He Day Hop Or Dorm:

Is this school for Dormers or for the Student Body? This is a question I have asked myself and others many times while here at Avila. It is important to me and many other students and I feel it needs an answer by some action on the students part.

Is the reason so few day hops are involved in the activities here because they are apathetic or is it that ever since one's Freshman year the day hops were excluded? I know that the majority of day hops in my own class freshman year anticipated activities, wanted to be involved and wanted to know other students, but when notices were posted in the dorm for meetings and not in the Union or O'Reilly until that afternoon — how could one know about it in time to come? Class meetings scheduled for 10:-- p.m. are not the most enticing things day hops have to look forward to, especially when they have to drive 10-15 miles (30 minutes in city traffic) into the city and back to A.U. that night. Would you be that dedicated?

When school activities such as the Avila-Rock Football game are publicized yet no list are put up for interested students to sign up on (be he day hop or dorm) for cheerleading or playing on the team — and when asked about it is told "Sorry, they have already been picked!" something begins to build up inside of the student! He often feels "left out" and "unwanted". Everyone is so concerned about cooperation with other schools and especially Rockhurst — What about their own student body? How many day hops were in your college night skit? Why?

Is there a possibility of the next "Dorm Halloween Dress Up Dinner" being open to day hops also? How many day hops received the last issues of the Avila "Student" Newspaper? How many day hops do you know? Think about it! If you really care — why not make a special effort to meet or at least smile at a day hop! Maybe you could go so far as to ask them to your apartment or room. If they refuse — don't be discouraged, but try again!

Maybe I'm wrong and the day hops are really the apathetic ones! WHAT ABOUT IT STUDENT'S?

Sincerely,  
An Interested Day Hop!



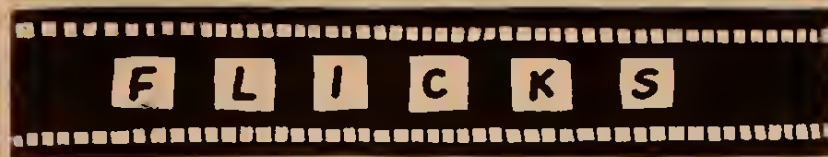
## cartoonist caricatures contemporary scene

The guest artist for the month of November at Avila is Mr. Frank Miller, Jr., a well-known artist and cartoonist. His exhibit includes some of his latest and best-known cartoons. A former resident of Kansas City, he graduated from the Kansas City Art Institute, and in 1963 received the Pulitzer Prize for editorial cartooning. Mr. Miller was cartoonist for the Pacific Stars and Stripes during World War II and the Korean War. He worked on the Kansas City Star as editorial artist and is presently staff cartoonist for the Des Moines Register, doing caricatures and illustrations for the editorial page and paintings and drawings for the Picture Magazine section of the paper.

A reception was held in Marian Center on Sunday, November 1st, from 3 to 5 for Mr. Miller and his friends, at which



time he gave a Chalk Talk. On Monday, November 2, he repeated the Chalk Talk at 10 a.m. in room 101-201 in O'Reilly Hall.



### Jellyfish On Exhibition

JOE is an expose of Americanisms. It sets out to show elements in the American way of life that take full advantage of human nature. The chief tools of the expose are contrast and exaggeration. Three stereotypes, Joe, Compton, and the hippies are the targets for the exaggeration and the subjects of the contrasts.

Joe Curan is a typical "American Joe" with a few personality quirks to mask his stereotype. He is a veteran of the Korean War with a machine gun to prove it. He has a four dollar an hour job, a well stocked rack of hunting guns and a wife who prepares mashed potatoes and chopped steak for his television side supper. He hates niggers, commies and hippies and loves Bud and bowling. He values his friends for what they have and mouths off regularly on youth and welfare to show that he is not just another passive American.

Bill Compton steps out as a representative from the upper social element. He has an only child, Melissa, a white collar job with all the tensions bound up in its paper work, and a pseudo-sweet wife with a full length fur. He wears the latest and drives it too. He moves in circles befitting his station on most occasions, and practices rationalization regularly.

The hippies serve as our model from the way out Pepsi Generation. They stay in poster-plastered tenements, frequent

pads that serve organically grown soul food and dress in the latest wide-brimmed hats and over sized shirts. Their cry is freedom and they thrive on sex and pot.

In a contrast of paradoxes all concerned prove to be the very things they are against. In an all night attempt to find Compton's daughter, Melissa, the two anti-hippie adults fall victim to the free love — free pot syndrome. The very root of their anger is mirrored in their own actions for which they feel no shame. The hippies, too, take their turn at hypocrisy when they steal Joe's and Compton's wallets. By their actions they cry out that they value the stuff of the materialism they oppose. In the final scene of the movie, as Joe's and Compton's anger burgeons into irrationality, the climaxing paradox is played. Compton kills the very thing he loves, Melissa.

JOE'S human nature message applies for all, whether it be the rich, the hip, the passive, or the big mouth. It gets the job done in a fairly successful but not brilliant way. The characters are well suited to their parts. The script is a bit too bizarre to be believable, but adequate for the caliber of film it set out to be.

Sr. Nancy Kaemmerer

### slides of renaissance painter presented

Edward Navone was the guest lecturer at Avila on Thursday, November 12. Sponsored by the art department, Mr. Navone spoke twice during the day. His two-hour lectures were "Michelangelo: Short Films and Slides" and "Michelangelo: An Illustrated Lecture." For his audience he not only reconstructed the Italian environment as Michelangelo found it, but also explained how that environment was enhanced and changed through Michelangelo's artistic influence.

Mr. Navone has studied at San Jose State College where he received his B.A. and his M.A. He has taught at Eastern Washington State College and has been teaching at Washburn University in Topeka, Kansas, since 1963. His work has been exhibited at the Nelson-Atkins Art Gallery, the Mulvane Art Center, and the Oklahoma Art Center among others.

## R A P

the animals are dying. lions and seals and snow leopards, elephants and beavers and rhinos, the animals are dying. see the animals die. see the man trap the lions. see the man skin the baby seal. see the man chop down the trees. see him pollute the water and air. see him pour concrete on the land. see them kill. the animals are dying.

i know it may not seem important or urgent, but this business about extinction is very urgent. do you realize that man has already killed off over 100 animal species? and once they're gone, there ain't no way back. they are gone for good. so why do we stupid things like sell clothes made out of animal skins? to me there is something slightly nauseating about a fur coat. there is just no sense in it.

man is part of nature; he is not above it. but he sure acts as if he were. we kill animals left and right, with no thought, no guilt. and this doesn't just mean trapping and skinning. it includes those animals the scientists use in their laboratory tests. did you know that animal experimentation is becoming obsolete? scientists can experiment on mathematical models. they don't need to torture and destroy animals; the pain and sadness brought to these animals, and their owners in some cases, is senseless and cruel. the problem is that

some scientists don't know enough math to work the models. no kidding. that's the reason given.

well, this all must sound highly irrelevant to anything. but we have to start thinking. it is going to be up to our generation to get some effective laws passed. laws to protect the lions and beavers and pelicans and snow leopards and rhinos who can't speak for themselves. we have to stop the trappers and the poachers. we have to show that our values are a little bit higher than the fur coat status set. we have to educate ourselves and the scientists in the use of computers instead of animals in solving human problems. (almost all these problems can be represented by a mathematical equation. so computers would be much better, it seems.)

there are organizations set up now to fight for the animals. the united action for animals, inc. is a national organization dedicated to animal welfare. the african wildlife leadership foundation is trying to reclaim land in tanzania for the lions and other wildlife. there are other organizations. support them. stop the merchants making money off of our animals. not just for our sake, but for our children's sake. give us all a chance.

the animals are dying.

### Memorial to War Victims

The chapel resounded with the voices of the College Chorus as Avila's Memorial Concert to Victims of War was presented November 9th at 8:15, under the direction of Sr. de La Salle. Sister Olive Louise was the soloist, Reverend Frank Schoen, the organist, Virginia Fisher, a member of the K.U. Resident String Quartet, the violinist, and Sister Madaleva, the trumpeter. The program included R. Vaughan Williams' arrangement of "At the Name of Jesus", Virgil Thomson's "My Shepherd will Supply My Need", Noel Goemanne's arrangement of "Now Thank We All Our God", "Four Psalm Settings", sung by the Chorale, and the main piece, Gabriel Faure's, "Requiem".

On November 22nd the program will be repeated at St. Augustine's Church at 7:30 as part of a series being held there on The Music of the Church. At that time, "The Canticle of Judith" will be included in the program. It was written especially for Avila's Chorus by Mr. Robert I. Blanchard when Avila moved to its present site. Mr. Blanchard will be present at the performance and will hear the canticle sung in person for the first time; he has only heard tapes of it, up till now.



### dormies dress for dinner

On Wednesday, November 28, the resident students dressed in their trick-or-treating costumes for the annual Halloween Dinner. Prizes for best costume were awarded. Competition was especially lively with Little Bo Peep and her Sheep, the Wizard of Oz, Dorothy, Toto and the Munchkins, the California girls, cowboys and indians, witches, Geisha girls, Raggedy Ann and Andy and even Caterpillars vying for the prize. Several late privileges were awarded.

### the staff

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This paper is a student publication. It does not necessarily represent the views of the administration, faculty, students or staff. Comments and opinions should be typewritten and addressed as letters to the editors. Sole responsibility for the articles printed herein belongs to the editors.

This publication comes out twice a month, except during holidays, vacation periods, and interim. Subscription rate for the school

year is \$3.00. The press room is located at Carondelet Hall, Avila College, 11901 Wornall, Kansas City, Mo. 64145.

Anyone wishing to contribute articles or news items to the paper may do so by submitting them to the editors or by depositing them in the "Letters to the Editor" box in O'Reilly Hall. All letters must be signed, but names will be withheld if desired. The deadline for articles to appear in the November 30th issue of the paper is November 16th.

### French Club

#### Sponsors

#### Annual Fair

On Sunday, November 15, Les Amis de la France of Avila will sponsor their second annual French Fair. The Fair will be held in Marian Center Alumni Lounge and cafeteria.

The Fair is an effort to bring area high school and college French students together to share their enthusiasm and talents. These students will compete for prizes in two categories — display projects and oral recitation. On Sunday the projects will be on display in the cafeteria all afternoon for your viewing and enjoyment. At 2 p.m. the oral competition will begin in the Alumni Lounge. After refreshments winners will be announced and prizes awarded.



## IN and AROUND

### kansas city

- Nov. 11-15: SHRINE CIRCUS  
Municipal Auditorium,  
Arena, 421-8000.
- Nov. 13: MOVIE "Downhill Racer"  
UMKC, Haag Hall 6:00  
pm.
- Nov. 13: KARNES THEATRE  
"The Elegant Witch" 2:00  
pm. 5th and Charlotte  
842-9147.
- Nov. 13-14: EWING STREET TIMES  
Student Union Pouch  
(Coffeehouse) UMKC,  
admission .25. 8:00 to  
11:00 pm.
- Nov. 14-30: MINIATURE TOY  
EXHIBIT Pam Deardorff,  
Country Gallery  
741-7270.
- Nov. 15: MOVIE "Things to Come"  
and "Birth of a Nation"  
UMKC, Haag Hall 6:00  
pm.
- Nov. 17: PHILHARMONIC concert  
Music Hall 8:00 pm.  
842-9300.
- Nov. 18: MOVIE "Ipcress File"  
UMKC, Haag Hall 6:00  
pm.
- Nov. 19: JON LINDBERGH "Man's  
Future in Deep Water  
Environment" Jewish  
Community Center. 8:00  
pm. 361-5200.
- Nov. 20: FRED WARING SHOW  
Music Hall, 8:00 pm.  
471-2789.
- Nov. 20: MOVIE "Winchester 73"  
UMKC Haag Hall 6:00 pm.
- Nov. 21: SALUTE TO ISRAEL  
Cabaret and Performing  
Artists, Jewish  
Community Center.  
361-5200.
- Nov. 22: SALUTE TO ISRAEL  
Trade and Industry Fair;  
1:00 pm. Jewish  
Community Center.
- Nov. 22-29: SALUTE TO ISRAEL  
Pucker-Safari Multi Media  
Art Exhibit and Sale  
Jewish Community  
Center.
- Nov. 22-30: GROWN UP TOY  
EXHIBIT K.C. Museum,  
3218 Gladstone,  
483-8300.
- Nov. 23-28: STAGE PLAY "1776"  
Music Hall, 13th and  
Central 421-8000.
- Nov. 24: TAM8URITIZANS of  
Duquesne University,  
Wyandotte High School  
8:00 pm. 621-3664.
- Nov. 25: CHRISTMAS LIGHTING  
CEREMONIES on the  
Country Club Plaza  
Speakers and Caroling,  
8:00 pm. 753-0010.
- Nov. 27-28: ANNUAL CREATIVE  
CRAFTSMEN Creative  
Artwork, Ward Parkway.
- Nov. 29-30: Paintings, Oils,  
Watercolors and Drawings  
by Robert Almquist  
Jewish Community  
Center.



and



The months of November and December see little action from the SAB. With Thanksgiving and Christmas holidays, the Board will get a well-earned break. It sponsored the first speaker of its forum on November 2 at 7:30 p.m. The speaker was Paul McArdle, a married deacon, who held an interesting discussion. Also on November 2, Frank Miller, a Pulitzer Prize winner and political cartoonist, spoke on contemporary world affairs.

On November 19 and 20, the Kansas City Regional Council of Higher Education (KCRCHE) is holding a conference entitled "Students' Rights and Responsibilities" at the Bellerive Hotel in downtown Kansas City. The conference is designed to aid the students of the eighteen member colleges in making their Student Governments more effective organizations on their campuses. On November 19, the students of these area colleges will discuss the problems on their campuses and the various solutions they have found. On November 20, the Presidents of the colleges, along with the

### bangerts create computer art

In these days of technology and mechanization, we find the computer generated art of Colette Bangert and her husband, Charles, an instructor at the University of Kansas, a refreshing statement of man's mastery over machine. Blending her artistic abilities and her husband's knowledge of the computer, the pair produce works expressing both forms of communication. Their computer drawing, the majority entitled "Landscape," are part of a unique exhibit at the Nelson Art Gallery. Other works in the exhibit include computer generated sculpture, transparencies, and a variety of linear and geometric drawings. Expanding art into the current media is a new fascination of the contemporary artist. Representing this is the interesting television presentation, which employs audio-visual means broadening the realm of art.

The Bangerts' contribution exemplifies one of the numerous ways the artist of today is able to project his theme. He is able to utilize the mechanical means to reveal his creativity, whether it be by computer, light, or sound. The Bangerts' works, along with other artists' contributions, are now on exhibit in the mezzanine gallery.

### blt's big BOOM at halloween mixer

The Halloween Mixer sponsored by the Junior Class on October 29 resulted in a combination of profit and good times. Jack-O-Lanterns and a steady beat transformed Lower Marian Center into a place of action and fun. For a small admission fee, students could dance to the rhythmic sounds of the BLT's. The dance was publicized at Rockhurst College and the turnout of males was intriguing. However, it was mentioned that future dances should be advertised to the UMKC students for greater variety.

Raffle tickets were sold prior to the dance on prizes ranging from a bottle of Scotch to an autumn table centerpiece. The drawing was held during a break to reveal the lucky winners. The Junior class will add these profits to the Cocktail Party fund.

Deans of Students and Academic Deans, are invited to attend the discussions and enter into the making of conclusions about the needs of each college. Avila hopes to send twenty students, mostly underclassmen, who will come back to us enthusiastic and enlightened about the problems of our own campus. Good luck to all!

### FRESHMAN CLASS

Monday, November 2, was a big day for the frosh. We elected our officers for the year. Those elected were: Mary Beth Bazin, president; Mary Lynn Harris, vice-president; Kay Nolop, secretary; Molly Counts, treasurer; Janet Mergen, SGA rep; Mary Lou Nagle and Ruth Ann Willerding, SA8 reps. Congratulations, girls!

The Freshman class attended the functions during fall weekend and really enjoyed themselves. They were out in multitudes for the big football game on Sunday.

### SOPHOMORE CLASS

Due to the sophomore's intuitive abilities as weathermen, we've decided to change the dance from an outside affair to an inside affair. Instead of the slush decor of the snow, we will have the elegant decor provided us by the Continental Hotel. The theme of this year's Winter Formal, submitted by Margie Morgan of the Sophomore class, is "Sweetheart Tree." Margie wins a free bid to the dance because of the winning theme. Who's the lucky guy, Margie?

### JUNIOR CLASS

The Juniors would like to thank all those who helped make the Halloween mixer a real success.

A bake sale was also held to raise money for the Junior - Senior Cocktail Party.

### SENIOR CLASS

The Seniors came in second in the College Night Activities, but felt on top. They carried their feelings on their shoulders as well as on the Juniors!

Senior education majors are choosing the elementary and secondary schools in which they would like to do their student teaching. They will finally put their knowledge to practical use.

Marilyn McKinzie, Kathy Murray, and Mandy Schmidt took their comprehensives on October 24 which included the GRE. Results will be announced in December. Carolyn Hauck and Judy Hohn will take the comprehensives in December. We wish them all luck!

The Seniors who listed among the Who's Who in American Colleges are: Cindy Adler, Beatrice Bauer, Carolyn Hauck, Diane Peterschmidt, Patty Shea, Sr. Sandra Schwartz, Sue Swift and Barb Walsh. Our congratulations go out to them.

### correction

It was with much horror and shame that the editors realized their error in the October 23 issue! The Seniors took second place in the College Night competition, not the Juniors. It simply proves one must be sure about the facts before they get into print. Right, Seniors?

## MASS SCHEDULE

MONDAY through FRIDAY	6:45 a.m.
SATURDAY	8:00 a.m.
SATURDAY	5:00 p.m. FULFILLS SUNDAY OBLIGATION
SUNDAY	11:15 a.m.
TUESDAY	7:00 p.m. (extra evening Mass)
THURSDAY	4:30 p.m. (extra afternoon Mass)
FRIDAY	12:00 noon (extra noon Mass)
	CONFESSIONS
TUESDAY	6:15- 6:45 p.m. (before evening Mass)
FRIDAY	11:15-11:45 a.m. (before noon Mass)
PRIVATE COUNSELING by Father Fitzsimmons on Monday, Wednesday, Friday from 8:00 a.m. to 9:00 a.m. or any other time by appointment.	



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